

Ukuphambuka endleleni eqondile: ugwalo olumayelana lemfanekiso.

Into enhle ngokuba yikhwicamfundo semuseum yikuthi ngeke wazi kahle kahle ukuba ulwazi onalo ungalusebenzisa nini njalo ngaphi kusasa. Leyi yindaba emayelana nalokhu.

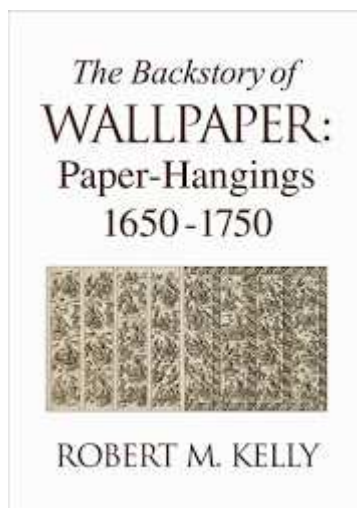
Enyangeni ezimbalwa ezidlulileyo, ngaxoxisana loRobert M.Kelly kundatshana owayeyibhalele ijournal. Emva kokubana ngike ngasebenza ngike lencwadi zeMuseum emalangenani ambalwa, ngakhona ngakho ke ukuba ngifake isikhuthazo. Yiyakholwa ukuba lonke eselikelabhala loba lakhangelisisa ngembukiso lamakhathalogu text lilolwazi ngokuba kutshoni ukusebenzisa ingqamu yesibhedlela ukusika ilitshe. Lokhu ngikutsho ngoba kunzima ukuba wenze abantu bazwisise mayelana lokuqakatheka kwezithombe.

Lapho sesiqedile uBob wacela ukuba ngimuphe isandla egwalweni ayeluloba, lolu gwalo lwalumayelana lemfanekiso. Iminyaka esemitsha yemfanekiso.

Lapho sesiqedile, uBob wacela ukuba ngimcedise egwaleni lwakhe ayeluloba, lolugwalo lumayelana lomfanekiso. Iminyaka esemitsha yemfanekiso.

Ngathi kuye 'Bob ngingumphathi wamacollection, angazi lutho mayelana lemfanekiso njalo angikhoni ukukhuluma ulimi lwalapha. Yena uBob wavele wathi "yebo yikho kanye lokhu engikufunayo'

Ngamanye amalanga ngizwa ngijabula ukukhumbula ukuba inkulumo ezinengi zenziwa ngama email, lokhu ngikusho ngoba aluba wayebusile ukuba kwakulungile ukuthumela uMona Lisa nge (insert favourite parcel service) bengizomnikeza ubuso obufanayo lami. Kungasenani, okwamanje enyangeni eziyisitshiyagalolunye emva kokuqala ukubala umutsho wamamonuscrypt alolugwalo oseluphumile njalo ngizwa ngithabe ngimanzi.



Kungani kumele ngibale ugwalo mayelana lemfanekiso usungabuza?

Kulezizatho ezimbalwa ezinhle: imifanekiso isemidulwini yama Historic houses njalo kuqakathekile ukuba inakakelwe njengempahla yendlini egoqela amakhaphethi lokunye

okuqakathekileyo. Singaba lemfanekiso ezintweni esizingcinayo, kungaba ngamarolu amatsha angakaze asebenze njalo engasafikanga napho okwakumele ayekhona, kungabangamaqenjana afuna ukutholakala lana endlini ezibhidliziweyo loba kuyimfanekiso elahliweyo ngempambaniseko, loba kuyistudy collection yembuzo yedesign. Njengansuku zonke, ulwazi olalo ngobunengi balo entweni, lwenza kube lula ukuba ulunakekele.

Kodwa lolu ayisilo gwalo lokugcina lokubhalisa indaba ekhuluma ngezenhlakalakahle lezemali zemifanekiso eyayenzwa kudala , ukuba yathengiswa kanjani , lokuba yagcwala njani ebantwini lasemdulwini yakwele Europe lase North America . Njalo lugwalo olumayelana labantu.

Sihlangana labantu abayenza imifanekiso, abayithengisayo futhi njalo. Labo bantu bafana loJean – Michel Papillon, owayenza umsebenzi omuhle kakhulu ochasisikileyo ngokudweba kwakhe eyenzela iDiderot’ s encyclopaedie (okunye okuzobonakala phakathi kogwalo)- kodwa wabanjwa ngamandla kulindawo nguyise yikho waphinda washiyana lakho masinyane lapho efumane ithuba. uThomas Coleman owaqala ukuthengisa imfanekiso eLondon ngokuya kwesikhathi laye waya kwele America ukwenza okufanayo.

uCatherine Mac Cormick owayengomunye wabalushwana bemfanekiso emela bonke abesifazana labesidoda abanganikezanga amabizo.

Ukulandela izinyawo zalababantu kwenza lolugwalo lubelula njalo lubemnandi ukubala loba nje kulugwalo lwendatshana zakudala, aluwomisi ukuwoma kodwa lubonisa uhambo kwelendulo.

Okwamanje mangiqhubeka ehambeni lwami ngiyincitshi yemuseum, ngifuna ukubona mpela ukuba nini njalo nakuphi lapho ulwazi lwami olunganceda ngakhona ukubisa ukukhanya kwezinye indawo lamaprojethi asayeza. Okwamanje ngizaba lomfanekiso lowu kuscreen sami.....

Lolugwalo luyatholakala kuzo zonke izitolo zengwalo:

Robert M.Kelly: The backstory of wallpaper. Paper hangings 1650-1750. Published by Wallpaperscholar.com, hardcover, 190 pages.

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Ungakhona ukubona lalapha:

http://www.amazon.co.uk/The-Backstory-Wallpaper-Paper-Hangings-1650-1750/dp/0985656107/ref=sr_1_1?ie=UTF8&qid=1378396917&sr=8-1&keywords=Backstory+of+wallpaper